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Week of July 3, thru July 11, 1959

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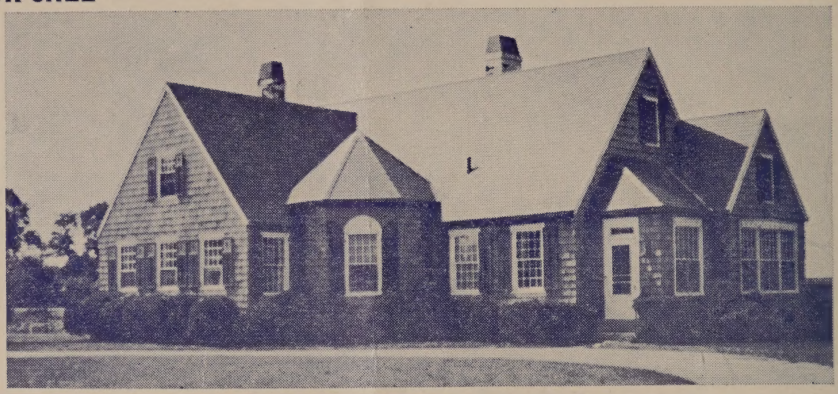

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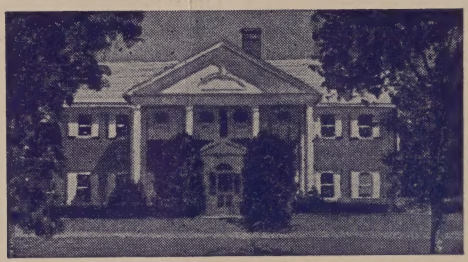

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THE CAPE PLAYBILL

Vol. 11 No. 1 **Beginning July 3 through July 11, 1959**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

"WELCOME BACK"

The Raymond Moore Foundation, and the Cape Playhouse's staff and management welcome you to the thirty-third season of "America's Most Famous Summer Theatre."

The history of the Cape Playhouse has been built on a unique heritage that is now legendary in the theatre world. This heritage, sparked by a rare enthusiasm on the part of management, staff and actors, has made the Playhouse an outstanding success story. It could not be possible without your continued support and warm response.

And so this week the Playhouse embarks on another season. Eight distinctive plays, which will be presented during the forthcoming weeks, promise to make the thirty-third season the most memorable in recent years. The schedule offers you a season of diversified comedy, drama and musicals. The management has kept your interests in mind and has worked to bring you enjoyable entertainment with outstanding casts.

This year, as has been its long-standing tradition, the Playhouse will open with a comedy. In tonight's performance Faye Emerson returns for her fifth engagement having appeared here in former years in such hits as "Here Today," "Profile," "Pariesienne," and "The Starcross Story."

Following a policy of bringing you Broadway's recent hits the Playhouse will present, beginning July 13, "Once More With Feeling," starring Betsy Palmer and Kurt Kasznar; July 20, "Howie," starring Leon Ames; July 27, "The Girls In 509" with Fay Bainter and Ann B. Davis; and, August 17 "Epitaph for George Dillon," starring Ben Gazzara with Meg Mundy.

Miss Palmer has appeared in all the entertainment mediums—television, the Broadway stage and Hollywood films. She is one of television's busiest stars, has appeared on Broadway in "The Grand Prize" and, recently completed "The Last Angry Man," this year's major Hollywood film. Starring with Miss Palmer will be Kurt Kasznar, who is noted for his colorful and vivid Broadway performances in, to name a few, "The Happy Time," and Noel Coward's "Look After Lulu." His films include "Lili," and "A Farewell to Arms."

Leon Ames, the star of television's "Life With Father," and more recently the film "Peyton Place," will appear in "Howie," his latest Broadway play. Fay Bainter needs no introduction for she has been a beloved and outstanding Hollywood and Broadway star for many years. Joining Miss Bainter will be Ann B. Davis, better known as "Schultzy"

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of the Bob Cummings show. One of the brightest comediennes today, Miss Davis has been awarded two "Emmy's," television's highest honor, as the comedienne of the year.

"Epitaph for George Dillon," John Osborne's award-winning drama has been reviewed by drama critic Richard Watts as "a brilliant piece of theatre—implicit in every line is Osborne's fiery dramatic sense." Ben Gazzara who will star in the play, won acclaim on Broadway in "End As A Man" and subsequently in "Cat On A Hot Tin Roof." His latest film, "Anatomy of a Murder," has just been released.

The Playhouse is privileged to announce the return of Shirley Booth. One of the favorite stars here, Miss Booth will be seen as "Nina," Andre Roussin's French comedy delight during the week of August 10. Also returning will be Celeste Holm, starring in the new musical "What A Day." Beginning July 27, the cast features an ingenious group of young musical stars, including Ronny Graham of "New Faces" fame. "Lend An Ear," another musical, will close the season during the week of August 24 prior to its return New York engagement.

Now—on to Miss Emerson in "Biography"--and the thirty-third season.

THE CAPE PLAYHOUSE
of Raymond Moore Foundation

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Next Monday evening, July 13, promises to be an outstanding opening at the Cape Playhouse. For as the second production of its current season the Playhouse will present Betsy Palmer and Kurt Kasznar, two of today's most popular Broadway and television stars, in the recent comedy success "Once More, With Feeling".

"Once More, With Feeling," written by Harry Kurnitz, closed on Broadway several weeks ago after a successful run of 264 performances.

To recreate the hilarious comedy of "Once More With Feeling", Betsy Palmer, will be making her first appearance at the Cape Playhouse. When "Newsweek" devoted a featured story to Miss Palmer last fall Dave Garroway was quoted as saying "when she's around things sparkle and sound good—she's young, pretty, gentle and a lady". And Mr. Garroway had every reason to be the voice of the expert on the subject since Betsy Palmer spent many mornings by his side on the NBC-TV Today show. Along with her weekly stint as a panelist on "I've Got A Secret" Miss Palmer can usually be found around the television studio for any one of the networks, for she is one of the most sought after actresses of the medium; she has appeared on Playhouse 90, U.S. Steel, and most other major programs. In addition to her television work Miss Palmer will soon be seen in the recently completed film "Last Angry Man" with Paul Muni and David Wayne.

Kurt Kasznar, who is starring with Miss Palmer, has given vivid and colorful performances on Broadway in "Waiting for Godot," "The Happy Time", Monserrat" "Make Way for Lucia", the musical "Seventh Heaven", "Joy to the World", and in Noel Coward's "Look After Lulu" last winter. He will be remembered by movie-goers for his roles in such films as "Lili", "A Farewell to Arms", "The Happy Time", and "My Sister Eileen", to mention a few.

The supporting roles will feature Stephen Elliot, Bryan Herbert, Alfred Leberfeld and Felice Orlandi. Production will be directed by Christopher Hewett, the brilliant young British actor-director who staged "Hay Fever" starring Shirley Boooth, "The Boy Friend" and "Dial M For Murder" at the Cape Playhouse last year. Herbert Senn of the Playhouse staff will design the sets.

Performances will be nightly, except Sunday, at 8:30 p.m. with matinees on Wednesday and Thursday at 2:30 p.m. For Reservations phone Dennis 60 or 185.

CAPE CINEMA

Dennis, on Cape Cod — phone 195

Matinee Daily (incl. Sun.) at 2:30

Evenings (incl. Sun.) 2:30, 7 & 9:45

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ABOUT THE AUTHOR

S. N. Behrman holds the unchallenged position as America's dean of high comedy. In 1927 the Theatre Guild produced "The Second Man", his first play, and ever since he has been one of the theatre's most prominent and prolific playwrights.

His work, which spans a period of 32 years, includes some of Broadway's greatest hits. A partial listing would contain such memorable shows as "Love Is Like That", "Brief Moment", "Amphytryon 38" (adapted), "No Time For Comedy", "The Talley Method", "Jacobowsky and the Colonel" (adapted), and his last play, "The Fair and the Warm", which was produced on Broadway this year.

Mr. Behrman, who is a native of Worcester, Mass., has been described by Brooks Atkinson, drama critic for the New York Times, as "America's nimblest author of high comedy". Writing in an introduction to "Sixteen Famous American Plays", Mr. Atkinson wrote Behrman's "characters have a worldly air; his dialogue is lightly humorous; his plots are usually insubstantial. What he writes might be dismissed as drawing-room comedy if Mr. Behrman were not interested in serious themes like politics, ethics and cross-currents of thoughts.

Referring to "Biography" he said, "although Mr. Behrman continues from season to season to look into the hearts and under the motives of modern people who are caught in the web of circumstance, he has never improved on the characterization in "Biography", and has never managed to make a more buoyant play from his observations."

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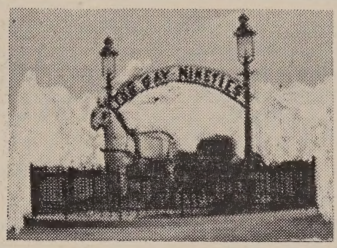

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exact date disappeared with the destruction of most of the early records in the Barnstable County Court House fire. Christopher Ryder's ancestor, John Ryder, bought the present site and its surrounding area in 1713 from William Nickerson who had originally acquired it from the Indians as part of a large tract whose boundaries included the present town of Chatham.

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Charles Wieland ..... Publicity Director
Maura K. Wedge ..... Secretary
Arnold Adams ..... Box Office Treasurer
Richard Clayton ..... Asst. Treasurer
David Boyd ..... House Manager

TECHNICAL

Lawrence Wunderlich ..... Stage Manager
Helen Pond ..... Scenic Designer
Herbert Senn ..... Scenic Designer
Jack Murray ..... Lighting Designer
Robert Jeffords ..... Carpenter
William Rhead ..... Properties
Irene Fagan ..... Costumiere
Rodgers Pierce ..... General Technician
Tony Adams ..... General Technician

Edward O. Lutz, C. P. A. ..... Auditor

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties: Lichti's, Dennis; Windswept Antiques, East Dennis; Yarmouth Greenhouse, Yarmouth; Roland Allen, Brewster; Mrs. Oswald Street, Dennis.

Produced by special arrangement with Elliot Martin Productions.

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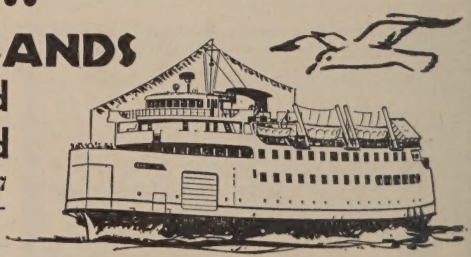

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Congregational, the Rev. Watson Wordsworth, minister; Alice Seamans Baldwin, organist and choir director; Mrs. Frances Guyon, soloist. Sunday worship service, 11 a.m.

WEST DENNIS

Community, the Rev. James M. Mockler, minister; Miss Seva Anderson, organist. Sunday worship service 11 a.m.

DENNISPORT

Our Lady of the Annunciation, Roman Catholic, the Rev. Boniface G. Jones, SS.CC., in charge. Sunday masses at 7, 8, 9, 10 and 11 a.m. with Benediction following the last mass; confessions on Saturdays from 4 to 5:30 p.m. and from 7:30 to 9 p.m.

Pentecostal Tabernacle, the Rev. Marion Kendrick, pastor. Church school at 10 a.m. Worship service Sunday 11 a.m. and 7:30 p.m.

Church of the Nazarene, the Rev. Frank O. Kelley, pastor. Sunday school at 9 a.m.; Worship service 10 a.m. and 7:30 p.m.

Reorganized Church of Jesus Christ, Latter Day Saints, located on Sea Street. Elder George E. Armeson, pastor. Sunday service 10 a.m. Sunday school, 11.15 a.m.

The following Churches, which are not represented in Dennis, are located in nearby towns:

Church of the Holy Spirit, Episcopal, located on Monument Road, Orleans; First Church of Christ Scientist, Brewster; Lutheran Mission, Brewster; Baptist, Brewster; First Parrish, Unitarian, Brewster; Friends Meeting House, South Yarmouth; Cape Cod Synogue, Hyannis.

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FRIDAY, JULY 3 — SATURDAY, JULY 11

THE CAPE PLAYHOUSE

of Raymond Moore Foundation

present

FAYE EMERSON

in

"BIOGRAPHY"

A romantic comedy by S. N. BEHRMAN

Directed by LUTHER KENNETT

with

JAMIE SMITH — ZAMAH CUNNINGHAM — MICHAEL SIVY

KEITH HERRINGTON — SOL FRIEDER — ANN FOLGER

and

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CAST OF CHARACTERS

(In Order of Appearance)

Richard Kurt	**JAMIE SMITH**
Minnie, Marion Froude's maid	**ZAMAH CUNNINGHAM**
Melchior Feydak	**SOL FRIEDER**
Marion Froude	**FAYE EMERSON**
Leander Nolan	**MICHAEL SIVY**
Warwick Wilson	**KEITH HERRINGTON**
Orrin Kinnicott	**HARRY MEHAFFEY**
Slade Kinnicott	**ANN FOLGER**

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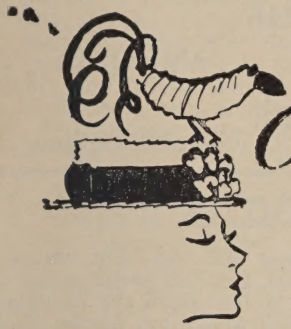

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☆ TONIGHT AT 8:30 ☆

FAYE EMERSON (Marion Froude) is making her fifth appearance at the Cape Playhouse this week. Several years ago Miss Emerson was seen here in "Hello Today", her first summer engagement. Since then she has returned to star in "Profile," "Parisienne" and "The Star-cross Story." Her warm, vivacious manner and wit, which have always marked her performances, have made her one of the Cape Playhouse's favorite stars.

Miss Emerson, who "Look Magazine" referred to as "America's Most Appealing Personality", was born in Elizabeth Louisiana. Her childhood was spent in Beaumont, Texas, and Chicago, after which she moved with her family to Southern California.

While attending San Diego State College, Miss Emerson joined the city's Community Theatre Players, the Old Globe Theatre in Balboa Park, appearing in an impressive range of roles from Katherine in "The Taming of the Shrew", Lady Utterwood in Shaw's "Heartbreak House", to Mary Hilliar in "Here Today". In the last of these she was seen and signed by a Warner Brothers talent scout. During the next few years she appeared in many of Hollywood's top motion pictures, including "The Mask of Dimitrios", "Desert Song", "Between Two Worlds", "Destination Tokyo," "The Very Thought of You", "Hotel Berlin", and "Danger Signal".

Miss Emerson then turned to Broadway in Molnar's "The Play's The Thing," with Louis Calhern. Since then, she has played on Broadway or on the road in "Here Today," "State of the Union", "Profile", "Dangerous Corner", "Running Mate", "Protective Custody", "Glad Tidings", "Witness for the Prosecution", and "Tonight at 8:30". Her tour with Tyrone Power in "Back to Methuselah" broke box-office records throughout the country.

Miss Emerson's attention turned to television in 1949. Shortly after, having starred in several of her own shows, she became noted as "The First Lady of Television.

Books, politics, theatre, movies, music, fashion and news have all had a place in her life. In recent years she has been named one of the world's best-dressed women.

HARRY MEHAFFEY (Orrin Kinnicott) began his professional theatrical career upon completion of his education at the University of Pennsylvania in his native Philadelphia. He joined one of the few

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remaining stock companies, which was then playing in Philadelphia, and played a variety of roles during his two years with them. His first New York engagement was in "The Good Earth" with Nazimova and Claude Raines. Since that time he has been seen in "The American Way", "Five Kings" with Orson Welles, "Merrily We Roll Along," "Post Road", "Leaning on Letty", "Manhattan Nocturne", "Little A", "Another Part of the Forest", "Design for a Stained-Glass Window", "The Giaconda Smile", "The Winslow Boy" and "Sherlock Holmes" with Basil Rathbone, "His and Hers", "Tea and Sympathy", "Four Winds", "No Time For Sergeants" and most recently in "Third Best Sport" with Celeste Holm.

Mr. Mehaffey's summers have been spent in stock, and he has played from Maine to Florida and from the East Coast to Elitch's Gardens in Colorado. On television he has been seen on all the major shows including "U.S. Steel", "Armstrong Circle Theatre", "Studio One", and many more. He has appeared as Uncle Lyman in "Mr. Peepers" and in "Valiant Lady" and "Ethel and Albert". In pictures he has been in "The House on 92nd Street", "Kiss of Death" and in "Young Mr. Lincoln" which is shown annually on television's "Omnibus".

JAMIE SMITH (**Richard Kurt**) graduated from Carnegie Tech Drama School after which he did post-graduate work in dramatic literature at the Sorbonne, in Paris. While studying in France, Mr. Smith performed in Orson Welles' motion picture "Othello", filmed at Venice. He also appeared in Mr. Welles' version of "Dr. Faustus", at the Theatre Edouard VII, in Paris. He played the leading role in Saroyan's "Hello Out There", in Paris, and later repeated this role on television in London for the BBC. This performance netted him the leading role in the British film "Faithful City", filmed on location in Jerusalem, Israel.

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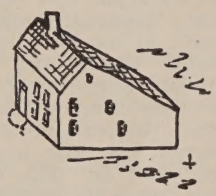

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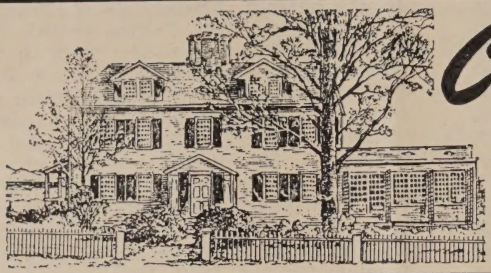

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In New York Jamie Smith has just concluded a featured role in Lindsay & Crouse's comedy "Tall Story" at the Belasco Theatre. He was seen by New York audiences in Strindberg's "Miss Julie" with Viveca Lindfors, and at the City Center in "The Insect Comedy" with Jose Ferrer. He has also appeared in "Anastasia", again with Miss Lindfors; in the John Houseman production of "Coriolanus", at the Phoenix Theatre; and with Jessica Tandy and Hume Cronyn in "Madam Will You Walk". His latest film was 20th Century Fox's war drama "Between Heaven and Earth" with Robert Wagner; he also appeared in "Killer's Kiss" and in "The Green Glove" with Glen Ford. Mr. Smith has appeared on most major television shows. He was seen last year on the daytime serial "Today Is Ours".

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ZAMAH CUNNINGHAM (Minnie) was born in Portland, Oregon, and began her theatrical career as a cantata singer in Carthage, Mo., at the age of 16. Since her professional debut with a touring company of "Hitchy Koo", Miss Cunningham has graced over a score of legitimate productions with high spots as Maude P. Dilly in "On The Town" and with Paul Lukas and Mady Christians in "Watch On The Rhine". Her considerable television experience includes six years on Jackie Gleason's comedy shows and drama spots on "Matinee Theatre", "Studio One", "Kraft Theatre" and many others. On film, her career spans roles in movies from D. W. Griffith's "America", to the recent "Key to the City" with Clark Gable and Loretta Young.

MICHAEL SIVY (Leander Nolan) attended Carnegie Tech Drama School. After graduation he went into the Army where he was attached to the O.S.S. for three years. He then went directly to Broadway for his initial role in "Temper the Wind" with Blanche Yurka. This was followed by a featured role in "Bathsheba", the play

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which introduced James Mason to America. Next he played in the Richard Whorf production of "Richard III".

In 1957 Mr. Sivy was asked to sing the leading role opposite Dolores Gray in Cole Porter's musical "Can-Can". During that same summer he appeared in "Anyone for Love", an original musical, starring Irene Manning.

Mr. Sivy includes among his favorite experiences appearing with Grace Kelly in "The Moon is Blue", with Arlene Francis in "The Road to Rome", and with Viveca Lindfors in "Bell, Book and Candle." He has appeared on many major television shows, such as "Ellery Queen", "Philco Playhouse", "Studio One", "Omnibus", "U.S. Steel Hour", and "Kraft Theatre".

KEITH HERRINGTON (Warwick Wilson) studied at the Royal Academy of Dramatic Arts in his native England. He has made professional appearances in London, in addition to appearing in sixteen productions at the Shakespeare Memorial Theatre, Stratford on Avon. In the United States he has been seen in leading roles at the Antioch Shakespeare Festival, the Montreal Repertory Theatre and in numerous summer theatres. On Broadway he appeared with Basil Rathbone and Geraldine Fitzgerald in "Hide and Seek", and off-Broadway in "Dial M For Murder". Mr. Herrington has been featured on all the major television networks, including "U.S. Steel Hour", "Robert Montgomery Presents", "The Alcoa Hour", and "The DuPont Show of the Month". Last summer he toured with Miss Emerson in "Tonight at 8:30".

SOL FRIEDER (Melchior Feydak) was born in Germany and educated in Switzerland, where he received a Doctrate in Sociology from the Universary at Lausanne. He studied drama in Berne and appeared in major Swiss cities in both classic and modern repertory. A newcomer to the United States, Mr. Frieder made his debut last summer in "The Diary of Anne Frank", playing Anne's father. This winter he appeared in the ANTA production of Giradoux's "Song of Songs."

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ANN FOLGER (Slade Kinnicott) is a native of San Francisco. She has studied drama privately and at the University of California, playing many classic and modern roles. She then moved to Hollywood, studied at Paramount Studios and appeared in several "Off-Sunset" shows. Her West Coast stock experience includes "Picnic", and "Anniversary Waltz". She has appeared extensively in radio and on television. This summer's tour is Miss Folger's first "Eastern" engagement.

LUTHER KENNETT (Director) recently returned to East Coast theatre after a 4-year stint as director of Elitch's Gardens in Denver, one of America's oldest stock theatres, where he staged 42 productions. Just prior to his first Denver year, he directed the controversial "Burning Glass", starring Cedric Hardwicke and Maria Riva for the Theatre Guild on Broadway. Mr. Kennett's background includes staging the original West Coast productions of such plays as "The Distaff Side", "The Vinegar Tree", "Call It A Day", "Kind Lady", and some thirty others.

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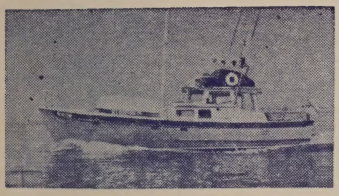

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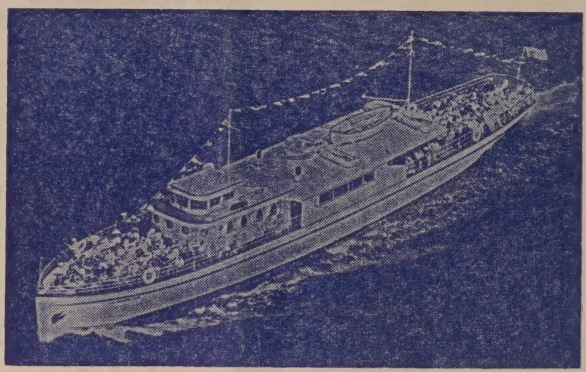

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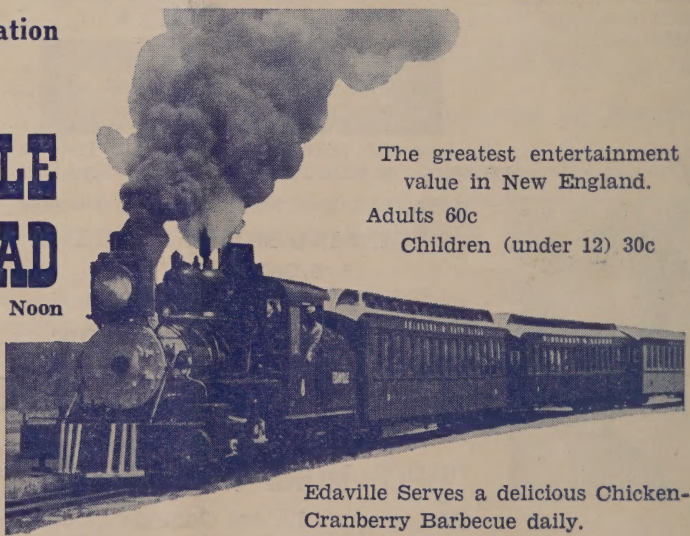

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